



## Curriculum Vitae of contributors

### Roberta Bacic

Roberta is a Chilean Human Rights advocate and researcher. Since 2007, as curator of the international **Conflict Textiles** collection, she has curated over 120 international exhibitions of arpilleras and associated events in museums, universities, art galleries, embassies and community spaces worldwide. Over time, these exhibitions have expanded from arpilleras of the Pinochet dictatorship era in Chile to include quilts and other textile narratives of loss, resistance, testimony, protest and healing from around the world.

Roberta taught at Universidad Austral de Chile from 1973 to 1981. From 1982 she worked in Carlos Anwandter German Institute and San Mateo College, both in Chile. Between 1993 and 1996, she worked for the National Corporation of Reparation and Reconciliation, the successor to the Truth Commission. During this time she also taught Human Rights at the Catholic University, Temuco, Chile. She worked as Programme and Development Officer for the UK based War Resisters' International between 1998 and 2002, before moving to Northern Ireland in 2004, where she now resides.

You can access her work with **Conflict Textiles**

on [www.cain.ulster.ac.uk/conflicttextiles](http://www.cain.ulster.ac.uk/conflicttextiles) at CAIN, Ulster University, which holds and documents the CONFLICT TEXTILES collection.

### Gillian Robinson

Gillian is Emeritus Professor of Social Research and ARK Research Associate ([www.ark.ac.uk](http://www.ark.ac.uk)) at Ulster University. Based in the School of Applied Social and Policy Sciences Gillian worked with colleagues to establish ARK as a cross-university resource (with Queen's University Belfast) providing access to social and political information on Northern Ireland in 2000. Gillian has worked closely with INCORE (International Conflict Research Institute [www.ulster.ac.uk/incore](http://www.ulster.ac.uk/incore)) where she was Director 2003-2008). She has worked with Conflict Textiles since 2008, playing a pivotal role in facilitating the international colloquium and exhibition "Textile Language of Conflicts" (2017), which facilitated an in depth exploration and progression of an epistemology of textile language. Presently she is a Conflict Textiles associate and advisor.

### Breege Doherty

Over the last twenty five years Breege has worked in a variety of projects in the women's/community development sector in Donegal and Ethiopia. Her work has always incorporated a local, national and international dimension with an emphasis on cross border and cross community work. Since 2011, Breege has worked with Roberta Bacic in curating exhibitions of arpilleras and other textiles. This has involved researching and compiling narratives to accompany each textile piece, which is nuanced to particular exhibition themes, as well as maintaining the Conflict Textiles website. Breege is also an adult education tutor with Donegal Education and Training Board and lives in Donegal.

### **Ana Zlatkes**

Ana is an Argentinean textile artist who has widely contributed to Conflict Textiles with textile pieces either commissioned or by self inspiration. By profession she is a bacteriologist and a visual artist. She acts as a Conflict Textiles ambassador by coordinating and delivering arpillera workshops for public and private institutions, privileging women in shantytowns. She is a member of the Board of Directors of the Argentine Centre for Textile Art (CAAT). Her work has represented her country in Poland at the Textile Art Triennial (2015), the World Textile Art (WTA) Biennial in Spain (2019) and the Jerusalem-Israel Contemporary Art Biennial (2019). She participates in and contributes to Conflict Textiles activities and has donated many of her textile art pieces to the collection.

### **Esther Pardo Herrero**

Esther is Colombian and lives and works in Catalonia. By profession she is a sociologist, art therapist and renowned poet.

At present she is the Coordinator of the Human Rights Resource Centre in Barcelona. She has been connected to Conflict Textiles in different capacities over the last 10 years and has facilitated arpillera processes for women and refugees. Arpilleras created in these workshops have been at the centre of many Conflict Textiles exhibitions and have travelled widely.

### **Gayla Jamison**

Gayla is USA producer and Director of Lightfoot Films, Inc. In 1992 she filmed and produced *Scraps of Life / Retazos de Vida*, on location in Chile. In it she portrays arpilleras in their workshops, homes and public spaces, who openly reveal their personal and collective experiences of having loved ones disappear and their plea for truth and justice. She has been a long standing generous contributor to Conflict Textiles and has given free access to her productions, materials and expertise.

<http://lightfootfilms.org>

### **Esther Vital**

Esther is a Basque psychologist living and working in Brazil. In 2008 she completed her Master of Arts in Dublin on Humanitarian Aid. Encouraged by her supervisor, she wrote her dissertation on “The Art of Survival, International and Irish Quilts” exhibition programme. Since then she has centred her work on arpillera language: making arpilleras, promoting community work and facilitating workshops. She is currently making a film about a disappeared Brazilian woman, using arpillera dolls, arpilleras and Vivienne Barry’s animation technique. She acted as assistant curator during the tour of the exhibition “Arpilleras of Chilean political resistance”, (2012) that moved to five Brazilian states.